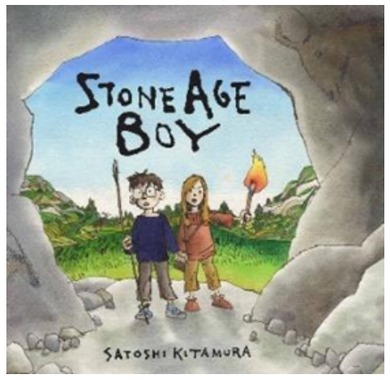
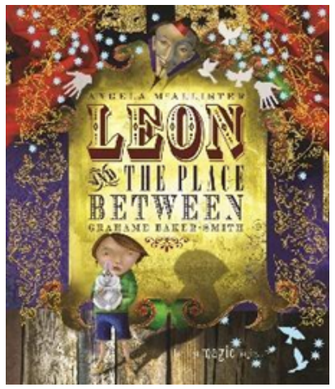
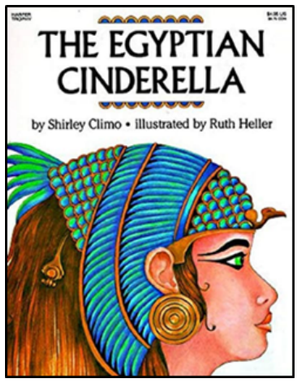
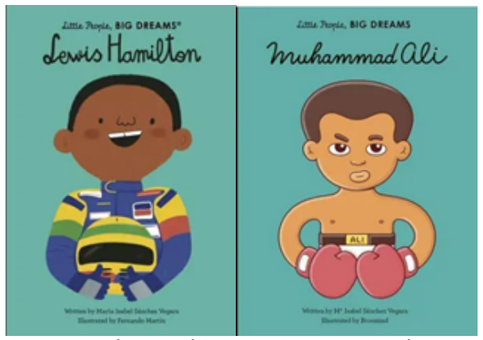
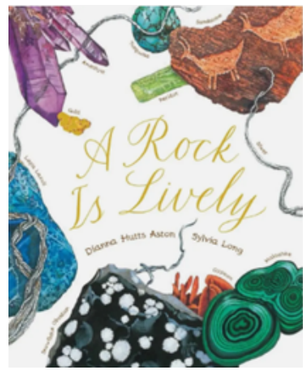
Year 3 (2025 – 2026)

Autumn 1		Autumn 2	
4 weeks	**3 weeks**	**4 weeks**	**3 weeks**
Core Text: Stone Age Boy **Author: Satoshi Kitamura**	**Core Text: Leon and the Place Between FOCUS** **Author: Angela McAllister**	**Core Text: Hansel and Gretel** **Author: Anthony Browne**	**Core Text: Stone Age** **Author: DKfindout!**
Historical fiction	**Modern Fiction - fantasy**	**Fairytale**	**Non-fiction - Information**
			
Writing purpose: Inform	***Writing purpose:***	***Writing purpose: Entertain***	***Writing purpose: Inform***
Oracy: orally summarise the story events in order Short Write: Sentence focus [empathising with the boy- show not tell emotions] **Extended Write: Informal letter [the boy documents his adventure in a letter to his parents]**	Oracy: orally describe the innovated place of between Short Write: sentence focus [writing in different sentence structures - use Alan Peat] **Extended Write: Description of a scene [write from the point of the boy entering the place of between - innovate the place of between]**	Oracy: discussions surrounding the comparisons of the mother and the witch Short Write: Character description [of the mother/witch] **Extended Write: Narrative retell [from the point of the children being left in the forest]**	Oracy: orally recalling facts about the stone age Short Write: Sentence focus [writing in different sentence structures - use Alan Peat] **Extended Write: Non-chronological report [about key aspects of the Stone Age- homes, tools, food]**
Get Skilled - Writer's Toolkit			
Grammar: 1. Past tense (except references to places/circumstances that are ongoing) 2. Specific people, places, events (usually proper nouns) 3. First Person - Personal pronouns 4. Paragraphs - to group related material **Punctuation:** 1. Full stops 2. Apostrophes for contraction 3. Apostrophes for possession	**Grammar:** 1. Past tense 2. Third person 3. Pronouns (to avoid repetition) 4. Adjectives (for vividness and effect) 5. Precise verbs (used for impact and accuracy) 6. Adverbials of place (eg. in, behind, on) 7. Adverbials of time (eg. after, immediately) 8. Adverbials of manner (eg. cautiously, quickly) **Punctuation:** 1. Apostrophes for contraction 2. Commas used to demarcate fronted adverbials 3. Inverted commas to punctuate direct speech	**Grammar:** 1. Past tense 2. Third person 3. Pronouns (to avoid repetition) 4. Adjectives (for vividness and effect) 5. Precise verbs (used for impact and accuracy) 6. Paragraphs 7. Adverbials of place (eg. in, behind, on) **Punctuation:** 1. Full stops 2. Commas used to demarcate fronted adverbials	Headings Sub-headings Formal (factual, impersonal language) Technical vocabulary **Grammar:** 1. Third person 2. Past tense 3. Adjectives (to specify/for clarity) 4. Paragraphs **Punctuation:** 1. Full stops 2. Exclamation mark 3. Question mark
Sentence Work: Coordinating conjunctions (and, but)	**Sentence Work:** Coordinating conjunctions (and, but, so)	**Sentence Work:** Coordinating conjunctions (and, but, so)	**Sentence Work:** Coordinating conjunctions (and, but, or, so)

Year 3 (2025 – 2026)

Subordinating conjunctions (because, when, before, as)	Subordinating conjunctions (when, as, while, after, before)	Subordinating conjunctions (when, as, while, after, before)	Subordinating conjunctions (because, when, if) Causal conjunctions (therefore, since)
Autumn Class Readers: Picture books/ Fairy Tales / Flat Stanley - Jeff Brown			
Guided Reading texts: Extracts from The Stolen Spear Playscript - Now press play Ug The First Drawing Stig of the Dump Look Inside the Stone Age How to wash a woolly mammoth Nonfiction - RE/topic links	**Guided Reading texts:** Blue John - Berlie Doherty Circus texts Madeline extracts Nonfiction - RE/topic links	**Guided Reading texts:** Lena lord of the the Toadstools Hansel and Gretel Anthony Browne books Hans Anderson- Grimm's fairy tales The Tunnel Nonfiction - RE/topic links	**Guided Reading texts:** Non fiction about the Stone Age The Boy with the Bronze Axe The Stolen Spear The Wild Way Home 24 hours in the stone age - graphic novel The great cave - Terry Deary Ancestry -Hannah Salyver Nonfiction - RE/topic links

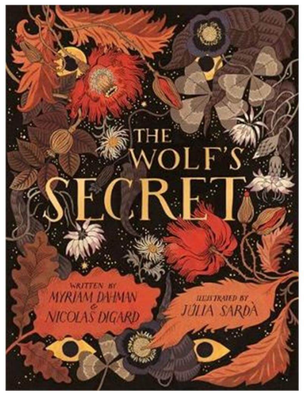
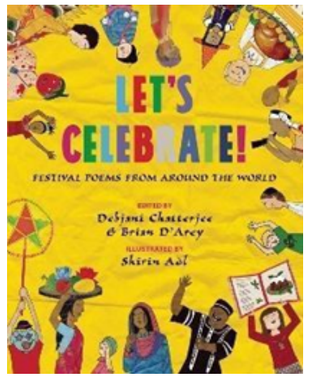
Year 3 (2025 – 2026)

Spring 1		Spring 2	
3 weeks	**3 weeks**	**3 weeks**	**2 weeks**
Core Text: The Egyptian Cinderella FOCUS **Author: Shirley Climo**	**Core Text: Muhammed Ali / Lewis Hamilton** **Author: Maria Isabel Sanchez Vegara**	**Core Text: Marcy and the Riddle of the Sphinx THEP** **Author: Joe Todd-Stanton**	**Core Text: A Rock is Lively THEP** **Author: Dianna Hutts Aston**
Fairytale	**Non-fiction – Biography**	**Historical fiction - adventure**	**Non-fiction - Information**
	 **Lewis Hamilton, Muhammed Ali**		
Writing purpose: Entertain	***Writing purpose: Inform***	***Writing purpose: Inform - recount***	***Writing purpose: Inform***
Oracy: discussions about Rhodopis and the servant girls Short Write: Action paragraph [emphasis on the pharaoh's journey to find Rhodopis] **Extended Write: Narrative retell**	Oracy: Orally summarise the life of an athlete **Extended Write: Biography [focus on specific athletes and their key achievements and legacy]** ***Theme: changemakers: Athletes***	Oracy: role play the actions Marcy has to take to reach God Ra Short Write: Instruction writing [instruct Marcy - how will she get to God Ra when she stows away on his ship] **Extended Write: Diary entry [from the POV of Marcy- focus on the first part of her adventure]**	Oracy: discussion of rocks, their uses, favourites and why Short Write: to write a factually summary on a chosen rock and its features **Extended Write: Non-chronological report [about a specific rock type eg.basalt, obsidian, granite, sandstone]**
Get Skilled - Writer's Toolkit			
Grammar: 1. Past tense 2. Third person 3. Paragraphs 4. Pronouns (to avoid repetition) 5. Adjectives (for vividness and effect) 6. Precise verbs (used for impact and accuracy) 7. Adverbials of place (eg. in, behind, on) 8. Adverbials of time (eg. after, immediately) 9. Adverbials of manner (eg. cautiously, quickly) **Punctuation:** 1. Apostrophes for contraction 2. Commas used to demarcate fronted adverbials 3. Inverted commas to punctuate direct speech	Headings Sub-headings Formal (factual, impersonal language) Technical vocabulary **Grammar:** 1. Third person 2. Present perfect tense 3. Past tense (when referring to history) 4. Adjectives (to specify/for clarity) 5. Adverbials of place (eg. in, behind, on) 6. Adverbials of time (eg. after, immediately) **Punctuation:** 1. Commas used to demarcate fronted adverbials 2. Exclamation mark	Emotions - show not tell **Grammar:** 1. Past tense (except references to places/circumstances that are ongoing) 2. First Person - Personal pronouns 3. Paragraphs 4. Specific people, places, events (usually proper nouns) 5. Precise verbs (used for impact and accuracy) 6. Adverbials of time (eg. after, immediately) 7. Adjectives (to specify/for clarity) **Punctuation:** 1. Apostrophes for contraction 2. Apostrophes for possession 3. Question mark	Headings Sub-headings Formal (factual, impersonal language) Technical vocabulary **Grammar:** 1. Third person 2. Present perfect tense 3. Past tense (when referring to history) 4. Adjectives (to specify/for clarity) 5. Paragraphs **Punctuation:** 1. Commas used to demarcate fronted adverbials

Year 3 (2025 – 2026)

Sentence Work: Coordinating conjunctions (and, but, so) Subordinating conjunctions (when, as, while, after, before)	**Sentence Work:** Coordinating conjunctions (and, but, or, so) Subordinating conjunctions (because, when, if) Causal conjunctions (therefore, since)	**Sentence Work:** Coordinating conjunctions (and, but, or ,so) Subordinating conjunctions (because, when, as, while, after, before)	**Sentence Work:** Coordinating conjunctions (and, but, or, so) Subordinating conjunctions (because, when, if) Causal conjunctions (therefore, since)
Spring Class Reader: Oliver and the Seawigs/ Poetry			
Guided Reading texts: Egyptian stories - gods and goddesses Prince of Egypt Flat Stanley in Egypt Nonfiction - RE/topic links	**Guided Reading texts:** Non fiction - athletes Football books Range of stories from little people, big dreams Nonfiction - RE/topic links	**Guided Reading texts:** Marcy and the Riddle of the sphinx Arthur and the Golden Rope Flat Stanley and the Great Egyptian Slave RObbery The Egyptian adventure - Astronauts Oh Mummy Mia! Egyptian Myths Nonfiction - RE/topic links	**Guided Reading texts:** Non fiction reading - rocks The Rock Factory Stone Girl Bone Girl Geology The Pebble in My Pocket The Street beneath my feet Lightning Mary Nonfiction - RE/topic links

Year 3 (2025 – 2026)

Summer 1		Summer 2	
3 weeks	**3 weeks**	**4.5 weeks**	**3 weeks**
Core Text: The Three Billy Goats Gruff **Author: Mac Barnett**	**Core Text: Lighthouse THEP** **Author: Charlie Short and Ming Hsiung**	**Core Text: The Wolf's secret Hamilton** **Authors: Myriam Dahman and Nicolas Digard**	**Core Text: Let's Celebrate Hamilton** **Author: Debjani Chatterjee**
Heritage literature - Traditional Tale	**Modern fiction/animation**	**Folktale**	**Poetry**
			
Writing purpose: Persuade	***Writing purpose: Entertain***	***Writing purpose: Entertain***	***Writing purpose: Entertain***
Oracy: role play as the goats and the troll Short Write: playscript writing [write a short playscript recording the dialogue between the goats and troll] **Extended Write: Persuasive letter [write a letter to the mayor convincing him to get rid of the troll]**	Oracy: oral sequencing of story Short Write: Sentence focus- building tension using specific actions [focus on the scene when the lighthouse keeper drops the fresnel lens] **Extended Write: Narrative retell**	Oracy: discuss innovating different aspects of the story Short Write: sentence focus [to write using a range of conjunctions to add specific detail - use Alan Peat] **Extended Write: Narrative with innovation**	Oracy: Performance poetry [Carnival] Short Write: - Acrostic poem [inspire by Diwali pg.40] about Ramadan - Poetry writing [focusing on prepositional phrases inspired by the La Tomatina festival] **Extended Write: Poetry writing [with a rhyming couplet about Fireworks]**
Get Skilled - Writer's Toolkit			
Formal (factual, impersonal language) Emotive language (positive and negative adjectives that draw on emotion) **Grammar:** 1. First person 2. Present perfect verb forms 3. Modal verbs (eg. must, could) 4. Modal adverbs (eg. certainly, definitely) **Punctuation:** 1. Full stops 2. Question mark (rhetorical question)	**Grammar:** 1. Past tense 2. Third person 3. Paragraphs 4. Pronouns (to avoid repetition) 5. Adjectives (for vividness and effect) 6. Precise verbs (used for impact and accuracy) 7. Adverbials of place (eg. in, behind, on) 8. Adverbials of time (eg. after, immediately) **Punctuation:** 1. Apostrophes for contraction 2. Commas used to demarcate fronted adverbials 3. Inverted commas to punctuate direct speech	**Grammar:** 1. Past tense 2. Third person 3. Pronouns (to avoid repetition) 4. Adjectives (for vividness and effect) 5. Precise verbs (used for impact and accuracy) 6. Adverbials of place (eg. in, behind, on) 7. Adverbials of time (eg. after, immediately) 8. Adverbials of manner (eg. cautiously, quickly) **Punctuation:** 1. Apostrophes for contraction 2. Commas used to demarcate fronted adverbials 3. Inverted commas to punctuate direct speech	Stanza Line Rhythm Rhyme Refrain (repetition) Similes **Grammar:** 1. Nouns 2. Proper nouns 3. Adjectives (for vividness and effect) 4. Precise verbs (used for impact and accuracy) **Punctuation:** 1. Appropriate punctuation (comma, full stop)

Year 3 (2025 – 2026)

Sentence Work: Coordinating conjunctions (and, but, or, so) Subordinating conjunctions (because, when) Causal conjunctions (therefore, since)	**Sentence Work:** Coordinating conjunctions (and, but, so) Subordinating conjunctions (when, as, while, after, before)	**Sentence Work:** Coordinating conjunctions (and, but, so) Subordinating conjunctions (when, as, while, after, before)	**Sentence Work:** As appropriate
Summer Class Reader: The BFG - Roald Dahl			
Guided Reading texts: The real story of the 3 little pigs Traditional tales Other versions of Three Billy Goats Gruff Fantastic Mr Fox - Roald Dahl Jack and the Beanstalk Nonfiction - RE/topic links	**Guided Reading texts:** BFG Grace Darling biographies Non fiction - old lighthouses Old tales of lighthouse keepers A lighthouse Story Nonfiction - RE/topic links	**Guided Reading texts:** Firebird Fox Tales Told in tents Leina and the lord of the toadstools Nonfiction - RE/topic links	**Guided Reading texts:** I am the seed that grey a tree Michael Rosen - Classic poetry Poem for every night of the year Belong street - Mandy Coe Nonfiction - RE/topic links